

North Hall Incident Examined

Mark Beatty, 19, of Rockaway, N.J., who was injured in the fighting Saturday evening in North Hall, is in fair condition in Bridgeport Hospital on Grant St., according to a hospital spokesman.

Charles W. Beatty, the youth's father, told the Scribe, "Mark had gone to get something to eat and walked into the hall, where he was attacked."

The injuries his son received, according to Beatty, were broken bones in the forehead and around the eyes, stitches in one ear, a dislocated shoulder and a severe concussion.

Difficult Diagnosis

Doctors are continuing their x-rays, but the student's father said they were having a difficult time diagnosing other injuries because of swelling from head and face.

Until the hospitalized Beatty is released, his mother is residing at the University. Administrators offered Mrs. Beatty a room so she could be near her son.

During a second incident in North Hall last Saturday, Timothy Simmons, 19, of Port Jervis, N.Y., was beaten by the intruders. He suffered eye injuries, was treated and released from Bridgeport Hospital.

It was incorrectly reported in the Tuesday, February 12 Scribe, that Simmons had been cornered in his room by the intruders. It was Richard Napolitano, 19, of Newburgh, N.Y. who was trapped in his room by three youths.

The three youths cornered Napolitano and began to beat him with a tire iron while squirting a fire extinguisher in his eyes. Napolitano was then chased into the hall and cornered again in the lobby, as fifteen or more students watched from their rooms, according to an eyewitness.

The three youths then fled the scene and Napolitano was helped to his feet and taken to the Bridgeport Hospital. Napolitano sustained head injuries from the altercation.

Source Incorrect

Simmons also informed the Scribe that the source used in Tuesday's story was incorrect in saying he was "pursued by three of the youths" or that he "fought them with an empty bottle until he was hit with a crowbar." He also said his nose wasn't broken.

Dr. Alfred R. Wolff, dean of student personnel, said a meeting was held in his office to "help police find the attackers and to insure the safety

of North Hall students as well as all University students."

"All locks in North Hall have been changed," Wolff said. He pleaded with students not to leave any of the doors propped open.

Most students there did agree that it was common practice for residents to leave doors ajar so they wouldn't have to fumble with a key to open the door. Stan Prager, a North Hall student, claimed all the residents left the doors open "because it's a hassle getting in and out using a key."

Students Move

Dean Wolff said security at North Hall has been tightened. But students at the Mall claimed that security around the dorm was poor. One student reacted, "What security?"

Emphasizing further safety measures, Wolff said some of the students involved were given the option of leaving North Hall. Those that did move had feared retaliation by the intruders.

Capt. Anthony Fabrizi, of the Bridgeport Police Detective Bureau said, "Identification had been made during the course of the investigation." Warrants were issued Wednesday and arrests are pending.

the scribe

University of Bridgeport 15¢ Vol. 46, No. 30, February 14, 1974

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Search Delayed A Month

February 11 has come and gone, and the University still doesn't have a new president.

John W. Field, chairman of the presidential search committee and vice-president of the Board of Trustees, said no decision came because of "a question of availability." Neither the Board nor the candidates have yet made up their minds.

The first week of March is the next date for an answer, and Field contends that chances for results are better than 50 per cent.

The overtime in the search insures the Board that they will hire the right person, according to Field. If March again brings no results, then the committees go back to a full-scale search.



The first practicing woman rabbi in the world, Rabbi Sally Priesand, talks about her religious outlook this Sunday.

First Woman Rabbi Lectures Sunday

The "Problems, Prerogatives and Principals" encountered by the first practicing woman rabbi in the world will be discussed by Rabbi Sally Priesand at the Mertens Theatre in the A & H building on Sunday February 17 at 7:30 p.m.

This lecture, free to the general public, is sponsored by the Israeli Graduate Scholarship Committee of the University. Members of all faiths are invited. One-half of her lecture fees are given in aid to the deaf.

Rabbi Priesand is a living example of her own belief that

"a rabbi must be a scholar, a teacher, a counselor, a comforter, a preserver of Judaism, and of human beings."

Assistant Rabbi at the Stephen Wise Free Synagogue in New York City, she has also served as Interim Rabbi at Sinai Temple, Champaign, Illinois; Student Rabbi in Hattiesburg, Mississippi and Jackson, Michigan, and as Rabbinic Intern at the Isaac M. Wise Temple in Cincinnati. The receiver of many national awards, she was named one of the Ten Outstanding Young Women of America in 1972.

Kolisch And Uplifting Show Entertains

John Kolisch, internationally, acclaimed hypnotist, mentalist and entertainer will bring his act "Phenomena of the Mind" to the Mertens Theatre in the Arts and Humanities Center this Saturday at 8 p.m.

Admission to the act is free of charge with a University I.D. The show is sponsored by the

Student Center Board of Directors (B.O.D.).

Kolisch's presentation involves practical demonstrations of hypnosis, mass hypnosis, feats of extra-sensory perception and mentalism.

Kolisch is a certified member of the American Institute of Hypnosis. In the past, he has

treated various psychosomatic ailments with the aid of psychiatrists. He has also aided painless dental work.

Mr. Kolisch is the author of "How to Better Yourself through Hypnosis" and "Lessons in Dynamic Auto-Conditioning." Kolisch appeared at the University in March, 1972,

also sponsored by B.O.D.

Kolisch has also presented his program before all types of men and women's clubs, charitable organizations, and every conceivable type of educational and social gathering, with great success.

See picture page 2.

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AND

News Briefs

The University Chess Club will hold their first Speed Chess Open, a 16-person round robin tournament, on Saturday, February 16 in Alumni Hall Student Center, according to Douglas Durasoff, instructor of political science and coordinator of the club. The tournament is open to all, and spectators are invited free of charge.

Entries are at the door only and will close at 12:30 p.m. Play begins at 1 p.m. The entry fee is \$2.50 or \$3.00 without a chess clock. Each player is allowed 6 minutes per game. First, second and third prizes will be awarded of \$15, \$10, and \$7 respectively.

Conservation Directory
The 1974 CONSERVATION DIRECTORY, the 19th Edition

of the nation's most comprehensive listing of organizations, agencies, and officials concerned with natural resources, is now available for \$2 per copy from the National Wildlife Federation, 1412 16th Street, N.W., Washington, D.C. 20036.

The DIRECTORY includes entries for about 1,400 organizations and over 7,000 individuals. Sections listing members of Congress, Congressional committees, Federal agencies, international, national, and inter-state conservation organizations, and government agencies and citizen groups of the U.S. and Canada are listed.

Heroin Documentary Award
WABC-TV in New York City,

and Eyewitness News correspondent Geraldo Rivera received Alfred I. DuPont-Columbia University Award Citations for the Eyewitness News special report THE LITTLEST JUNKIE: A CHILDREN'S STORY.

Co-produced by Geraldo Rivera and Martin Berman, THE LITTLEST JUNKIE aired January 10, 1973, 7:30 to 8:00 p.m., on WABC-TV. In an astounding half-hour, Geraldo Rivera revealed the staggering effects that the heroin epidemic has had on the children of pregnant addicts. The news documentary initiated the introduction of a bill in the New York State Legislature to provide

treatment for pregnant addicts and their offspring.

The Student Center Board of Directors (B.O.D.), has some of the top recent films lined up for the spring semester, at low cost to the university.

Peter Bogdanovich's The Last Picture Show will be shown Friday at 8 and 10:30 p.m. and Sunday at 8 p.m. All films are shown in the Student Center Social room.

Clint Eastwood stars in Dirty Harry, which will be shown Friday, Feb. 22 at 8 and 10 p.m. and Sunday, Feb. 24 at 8 p.m. Don Siegel directed this action paced adventure. He's the man who did Invasion of the Body Snatchers, an old-time favorite.



Hypnotist John Kolisch returns to campus to give ambitious students a precarious uplift. Saturday night you too can find yourself in a ridiculous position.

Campus Calendar

AGIS PHONE NUMBERS:
366-3135, 384-0165, or ext. 755
Student Interaction Center
open evenings, Basement, Schiott Hall

THURSDAY

The PROTESTANT MINISTRY fellowship and study group meets at 7 p.m. in the Interfaith Center.

CHILDREN SHOULDN'T PLAY WITH DEAD THINGS AIRS AT 9 P.M. IN THE Student Center Social Room.

The BOARD OF ASSOCIATES DIALOGUE LUNCHEON SERIES continues today at 11:45 a.m. in the Student Center. Discussion will center around the Higher Education Center for Urban Studies (HECUS).

The NEW ARTS CONTEMPORARY ENSEMBLE plays in concert at 8 p.m. in the A & H Recital Hall.

FRIDAY

The GRADUATE COUNCIL meets at 10:15 this morning in the Waldemere Conference Room.

A Jewish SERVICE AND SABBATH MEAL is at 6 p.m. in the Interfaith Center.

THE LAST PICTURE SHOW is presented at 8 and 10:30 p.m. in the Student Center Social Room.

SATURDAY

HYPNOTIST JOHN KOLISH performs at the Mertens Theatre at 8 p.m.

The CHESS CLUB sponsors a tournament, beginning at 1 p.m. in the Student Center.

A movie will be shown by the INDIA SOCIETY from 6 to 10 p.m. in Dana 102.

The Varsity BASKETBALL team takes on ADELPHI in an away game

at 8:15 p.m.

SUNDAY

Israeli students stage three events today as they present an ISRAELI DANCE CLASS at 1:30 p.m. in rooms 207-209 of the Student Center, have an ISRAELI COFFEE HOUSE from 6 p.m. to midnight at the Carriage House, and present RABBI SALLY PRIESAND, for the Graduate Scholarship Benefit at 7:30 p.m. in the Mertens Theatre.

THE LAST PICTURE SHOW begins at 8 p.m. in the Student Center Social Room.

Israeli Dance Class, at 1:30 P.M. in the Student Center, Room 207-209. Israeli Coffee House will be open today from 6 P.M. to midnight. It will be held in the Carriage House. Israeli Graduate Scholarship Benefit, with Rabbi Sally Priesand as the guest speaker, will be held today at 7:30 P.M. in the Mertens Theatre.

BOD will present "The Last Picture Show," at 8 P.M. in the Student Center Social room.

MONDAY

The second in a series of discussion lectures sponsored by the PROTESTANT MINISTRY is held at 7 p.m. in the Interfaith Center. The Roman Catholic Church will be discussed.

GENERAL

Having trouble getting yourself together after the vacation? Then the PROJECT HUMANIZATION RETREAT is just for you, to be held Feb. 22 through 24 in the Berkshires near Pawling, N.Y. All expenses paid and transportation is provided. Departure time is Friday, Feb. 22 after classes, and participants will return Sunday afternoon, Feb. 24. For further information call: Paul Sopchak, counselor, Bryant Hall, Ext. 392 or 649.

Applications for STUDENT TEACHING for the Fall, 1974 should be picked up and returned by March 1, 1974.

Placement Papers for MAY, 1974 GRADUATES who hope to obtain teaching positions must be picked up and returned by April 1, 1974 at the Educational Placement Office, Fones Hall 101.

The Carriage House has a full weekend of entertainment lined up, starting tonight with John Basinger; the band Repairs will play Friday evening; 50 cents admission. Heather will perform Saturday night and Sunday is Israeli night.

Under Current Federal Statutes, the WITHHOLDING REQUIREMENTS FOR SOCIAL SECURITY were changed on Jan. 1, 1974. The 5.85 per cent paid by both employer and employee will remain the same but it will be withheld on the first \$13,200 of yearly earnings as against the first \$10,800 in 1973.

South Pacific Sails To South End

The Rogers and Hammerstein musical South Pacific will be presented in the spring production of the University

Players, on March 8 in the Mertens theater of the Arts and Humanities building.

According to the director

Tony Slez, there are still some male actors needed in the play, and if anyone is interested they should contact Tony today at 7:30 p.m. in the theater or Saturday or Sunday at 11 a.m. in Room 113 of A & H. No acting experience is necessary.

Admission to the play is free to University students.

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**Leagues are now forming
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TUES. FEB. 19	MIXED	9-11 P.M.
WED. FEB. 20	MIXED	9-11 P.M.
THURS. FEB. 21	MENS	9-11 P.M.

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SEASIDE SOCIETY

BY LASKY



In Case You're Turned Off By Texts

It's Saturday morning, as early as you can manage, so you throw open the shades to ponder the meaning of existence. All you see is the end of the line of cars waiting to get into the Shell station on Iranistan Ave. Undaunted, you go outside to partake of the brisk winter air.

You get hit with the ten below, plus wind chill factor pollution drifting in from downtown. So what are you going to do today? You couldn't get to a movie, even if there was one worth seeing, and the Pink Panther and Star Trek cartoons have already started reruns!

It's time to join the Dragonriders of Pern. Because of the talents of authoress Anne McCaffrey, they have become

more than just a pleasant memory after having read her **DRAGONFLIGHT** and **DRAGONQUEST**, both available from Ballantine Books. No simple children's fantasy, this. The author creates an entirely different world and history and peoples it with humans possessing such un-fantasy like emotions as conceit, greed and envy, and such un-dreamlike variables as politics, economics, and technology. Thankfully, it also includes adventure, love, danger, friendship and humor. To top it all, McCaffrey writes so well that one feels she knows the characters personally, and the reader really begins to care.

For those wanting fantasy in

less romantic or idealistic doses, the introductory volume to get is **FLASHING SWORDS** number two (soon available from Dell books) edited by Lin Carter. Mr. Carter, a fine sword and sorcery writer himself, has collected four exciting hors d'oeuvres which are guaranteed to cause you to want to try the succeeding main courses.

Found within is a humorous tale of an all too human wizard fighting for financial security, an adventure of a hungry tree with Brak the Barbarian, a young girl seeking vengeance on a planet of witches, and an engrossing introduction to Elric of Melniboné and his cursed blade, Storm Bringer.

The latter of these four is possibly the most intriguing. Elric, an albino, is cruelly used by fate in games of higher stakes than any man could imagine. He is shunned by all men, except his companion, Moonglum, for the traitorous slaughter of his own family. And his sword possesses a demon which must be fed with souls. If not the soul and blood of an enemy, then the souls and blood of friends.... And you think you've got troubles! For further adventures of Elric, read **THE DREAMING CITY** and **THE SLEEPING SORCERESS**, both from Lancer Books.

Richard Meyers

O.K., so there's no decent movies on campus, your last dime was spent on that pizza last night. You're getting a little tired of your roommate's forty-third consecutive playing of **Led Zeppelin IV**, and Wolfman Jack has been replaced with Father Roscoe Botts and what effect God has on cottage cheese. What are you going to do tonight?

Read **The Scribe** reviews every other entertainment. Why not books? Well, for one thing, they're not as much in demand. They should be. They're cheaper, last longer, and offer far more possibilities (mental and physical) than any other art form. They're easily accessible with two libraries in the immediate area and several decent bookstores. And, if you give them half a chance, absolutely mind boggling...

There is a great upsurge, though culturally ignored, in science fiction literature. Presently, it is enjoying an unprecedented popularity in minds, media, and even school curriculums. A long standing enthusiast myself (S.F. readers come in two main categories: Fans who enjoy and are stimulated by their involvement and Freaks who run around in tight blue shirts breathing through their mouths), I have compiled a "seventeen best" list of ten authors. Read one or two and I think you'll be interested. Read five or six and you'll start wondering what people saw in Star Trek. Read ten or more, your breath will turn sweet, your acne will clear up, your teeth will straighten, and I can almost guarantee you'll never have gout.

- 1) **CITY-WAY STATION** by Clifford D. Simak
- 2) **THE PUPPET MASTERS-THE GREEN HILLS OF EARTH-GLORY ROAD** by Robert A. Heinlein
- 3) **NEUTRON STAR** by Larry Niven
- 4) **FLOWERS FOR ALGERNON** by Daniel Keyes
- 5) **MARTIAN CHRONICLES-THE ILLUSTRATED MAN** by Ray Bradbury
- 6) **THE CAVES OF STEEL-THE NAKED SUN** by Isaac Asimov
- 7) **CHILDHOOD'S END-TALES FROM THE WHITE HART** by Arthur C. Clarke
- 8) **MORE THAN HUMAN** by Theodore Sturgeon
- 9) **I HAVE NO MOUTH AND I MUST SCREAM** by Harlan Ellison
- 10) **STAND ON ZANZIBAR-THE SHEEP LOOK UP** by John Brunner

Previous readers of the genre may notice the lack of such better known titles as **Stranger In A Strange Land** and **The Lord of the Rings** trilogy.

These books do not need any further lauding. They already have a following, which at times, grows fanatic in intensity. (I was physically attacked by a girl in Boston when she discovered I was reading **The Return of the King**.)

Coming soon—Science Fiction for your curriculum, **The Way We Will Be**, and **Flashing Swords**!

RIC MEYERS

DELTA KAPPA PHI

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MONDAY FEB. 18, 1974

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REFRESHMENTS...INFORMAL

Repairs

At the Carriage House
This Friday night

The Last Picture Show

FRIDAY: 8 and 10:30 p.m.

SUNDAY: 8 p.m.

in the Student Center Social Room

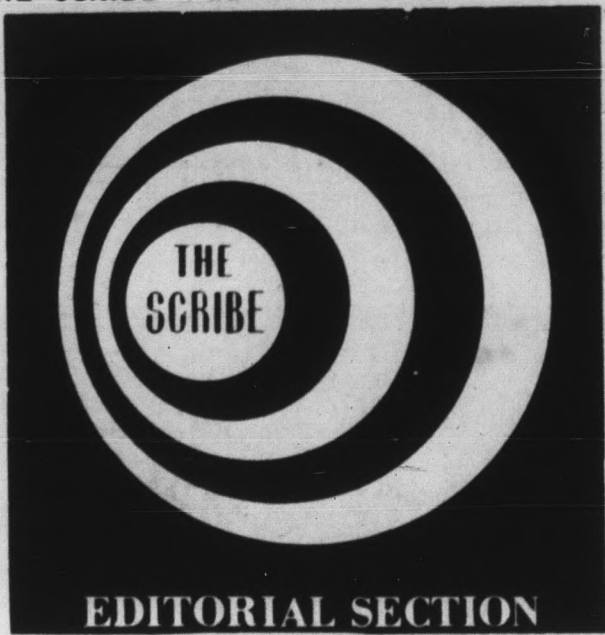
Cryptogram

Solution

"Better are the blows of a friend than the false kisses of an enemy."

Thomas Beckett

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Published on Tuesday and Thursdays throughout the school year except exam and vacation periods, by the students of the University of Bridgeport. Subscription rates, \$6 per school year. Second class postage paid at Bridgeport, Conn. The Scribe is written and edited by students and its contents do not necessarily represent official University policy. Published at 230 Park Avenue, Bridgeport, Conn. 06602. Phone 333-2522 or 384-0711 Ext. 546.

Response To Beatings

By JIM COLASURDO

In the wake of the tragedy which occurred at North Hall last Saturday night, students have expressed their grief, shock and indignation at the senseless beating of five University students.

However, many students at the University have become even further incensed this week as some interesting facts surfaced regarding the brutal incident.

In an effort to reach the students (especially those from North Hall) concerning their feelings on the cause and effects of the incident I recently talked to many students from the campus and measured their opinions.

The students I've spoken to were angry, initially, concerning the story which was printed in the Scribe Tuesday which covered the incident.

The consensus of the students was that the placing of a story concerning the beating of five students should have taken front-page precedence over a story concerning the gas shortage (which appeared on the front page).

The students I spoke to were also angry with the number of mistakes which appeared in the Scribe article, as well as its placement. (A follow-up on the incident and correction of the earlier story appears in today's Scribe).

Aside from the various mistakes in the article, some significant facts were not even brought out in the story, as the reporter quoted a "source" who didn't turn out to be accurate at all.

One fact which I discovered which particularly angered me is that (as reported from a VERY reliable source who wishes not to be identified) 15 or more students stood at their doors and WATCHED as Richard Napolitano was chased through the hall by three youths who were wielding weapons (a tire iron and a fire extinguisher).

Not one student picked up a phone and called Campus Security until this first altercation was over. By the time 15 to 20 youths returned to the building and once again began to beat on the five students, the students who had watched the earlier fracas merely went into their rooms and locked the doors. Not one phone call was made until after the beatings were over and Mark Beatty lay severely beaten at the foot of the stairs.

Aside from this, I've learned that the youths who entered the building and caused the beatings were let in through a side door by a student. The student probably didn't let the youths in knowing that they were to cause trouble, but was negli-

gent at the least in admitting 20 students carrying tire irons, sticks, pipes and chains. The day after the incident, the same side door was discovered to be propped open. I think this should give each student something to think about the next time he or she props open a door or admits a stranger into a dorm.

It was North Hall students in particular, though other students were equally incensed, who expressed their anger over the story and the accompanying photo and erroneous caption which appeared in Tuesday's Scribe.

As for the incident itself, its ramifications are frightening.

Must students now continue to cringe in fear as they walk down the hall in their dorms to get a drink of water? Must we also lock ourselves into our rooms each night at 6 p.m. and remain in them till the morning for fear of venturing out into the hall, much less the campus?

I am one of many students who is both angered and saddened by the shocking news of last Saturday night and the implications which surround the incident. When a student gets brutally beaten while walking down a stairway to get some food, and Campus Security isn't notified until after it is all over, I wonder what will be the next incident to occur on this campus?

Increased dorm security (particularly at North Hall) is one answer. A reliable source informed me that security does not begin to patrol North Hall until 10 p.m. More patrolling, coupled with stringent checking of student IDs at the dorm would definitely lower the chances of illegal entry.

However, the security force can not be everywhere at once. To avoid incidents such as the one which just took place, it is up to each student to think the next time he or she has a chance to admit a suspicious group of strangers into the dorm. Students should not prop open doors to admit friends. While admitting a friend into a dorm is harmless in its intent, anyone wishing to cause a disturbance in the dorm can easily achieve entry this way.

And lastly, there is the witnessing of a fight. When I hear of 15 students watching this incident, I can only stare expressionless at my typewriter for lack of words. Saving a fellow student, saving ANYONE, from an unfair and brutal beating should come as first nature or instinct to anyone. It is hard to believe that last Saturday night, it didn't.

North Hall is part of this campus and houses fellow students. Though I and many of the people

continued on page 5

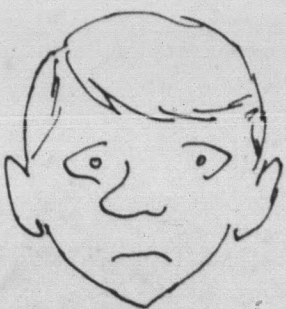
Op. Ed , Anyone?

Editorial submissions from concerned students, student leaders, faculty and administration are strongly encouraged.

All submissions become property of the Scribe and will be edited to accepted style standards when necessary.

The Scribe aims to offer a balanced editorial section, complementing staff opinion with faculty, administrative and student comment, in order that a free flow of ideas may be facilitated.

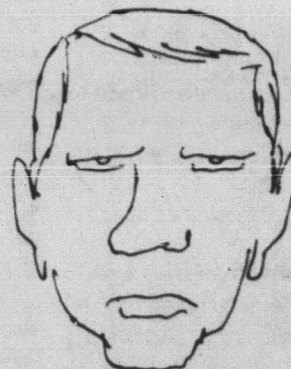
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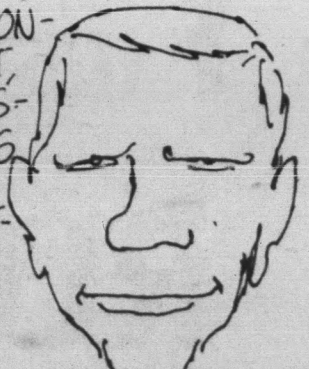
I WAS STUPID, CONFUSED, INSECURE AND INDECISIVE.



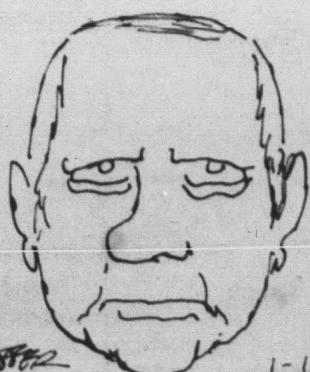
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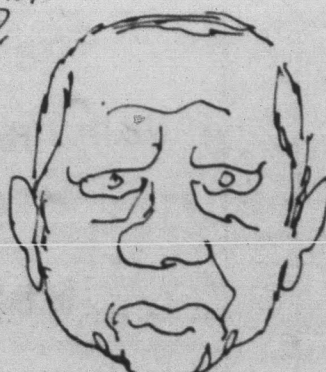
I WAS WISE, SELF-CONFIDENT, PREPOSSESSING AND ASSERTIVE.



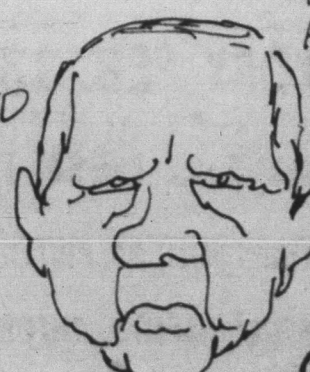
AT FORTY-FIVE:



I AM STUPID, CONFUSED, INSECURE AND INDECISIVE.



WHO WOULD HAVE GUESSED THAT MATURITY-



IS ONLY A SHORT BREAK IN ADOLESCENCE.

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Dist. Publishers-Hall Syndicate

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WEEKLY SPECIAL

Communists Stir Up British Labor Troubles

by Jack Anderson

LONDON — Just about everyone in Britain is sore at the lowly mine workers for plunging the country into an economic crisis. The miners' vote to strike has aggravated the energy crisis and heightened the hardships of their fellow Englishmen.

Yet deep in the coal pits, there is another side to the story. The miners often crouch on their knees and breathe black coal dust while they dig for coal. Water seeps into the mines and they often wade through water up to their knees.

The work is also dangerous. The coal dust and underground gases have caused explosions. The conveyor belts have sliced off the arms and legs of miners who have lost their footing and fallen against them. There have been cave-ins.

Further, an estimated 40,000 miners in Britain have black lung disease which leaves them wheezing and causes premature death. For all of this, they are paid no more than what a London secretary makes.

In Britain today, the miners are the scapegoats for the nation's economic woes. I have always championed the miners in America. So here, too, I wanted to tell their side of the story.

But their decision to strike has serious international overtones. In private, Prime Minister Edward Heath has complained that the Communists are stirring up the labor troubles. I have seen secret intelligence reports which confirm Heath's complaint.

There is evidence, not only in Britain, that the Communists are trying to exploit the economic turmoil caused by the Arab oil squeeze. Soaring oil prices have thrown the economies of Western Europe into a tailspin. The Communists are trying to take advantage of the unrest to overthrow the old order and to install new, Communist-infiltrated governments in power.

In Britain, the Communists control 10 per cent of the important posts in the major trade unions. The intelligence reports show that the Communist parties in Western Europe received instructions from Moscow to exploit the oil crisis and to stir up class warfare.

But there is new evidence that the Kremlin has now changed its tune. More recent intelligence reports indicate that the Soviets fear the economic dislocations could cause Europeans to turn to the right rather than the left.

Suddenly, there is concern in the Kremlin that Europe's economic troubles could bring right-wing governments to power.

Dark Clouds: Meanwhile, the economic clouds over Europe are dark and ominous. Throughout Western Europe, living costs are soaring and unemploy-

ment is rising. Workers, who used to collect for overtime, are now on part-time. Fewer jobs are available for young people leaving school.

The recession, which is building up here in Europe, could be the beginning of a worldwide depression. The tripling of oil prices has caused a severe economic setback in most nations. It has also caused the producers of other raw materials to talk about pulling similar price squeezes.

Many European economists believe that 1973 was the end of the era of plenty. In 1974, Europe may be entering a new era of shortages.

The law of supply and demand, inevitably, will push up prices. This will mean that only the wealthy will be able to afford goods that used to be available to the masses.

But the masses have become accustomed to their TV sets, refrigerators and motor cars. Rather than give up their small luxuries, they almost certainly will demand higher and higher wages.

As many economists see it, the poor either must give up hope of escaping their poverty, or achieve a massive redistribution of income. If these economists are right, the next few years will bring

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tremendous economic and political upheaval.

What happens in Europe, of course, inevitably will spread to the United States.

Nuclear Sharing: Europe's leaders have other major worries. There is suspicion in London that the United States may break off its nuclear-sharing arrangement with the British.

The two English-speaking nations have been nuclear partners since the end of World War II. But the British now suspect that Secretary of State Henry Kissinger is ready to end this nuclear collaboration as a concession to the Russians.

Washington has been cool to British inquiries about replacing their four Polaris submarines. New developments in nuclear submarine warfare by both the Russians and the Americans will make the Polaris subs obsolete by 1980.

The British were also upset by the first-round SALT agreements, which gave the Russians a 50 per cent advantage in the numbers of missiles. Most of these Soviet missiles are limited by range to European targets.

The clamor in Congress to reduce U.S. troop levels in Europe has added to the skepticism here in London that the United States would risk a nuclear war with Russia to defend Europe.

Letters To The Editor

To the Editor:

We are somewhat taken aback, to say the least, by the Scribe's account of the violence in North Hall on the night of February 9. The account is a prime example of poor journalism, both in the researching of the facts and the positioning of the article in Tuesday's Scribe edition by the editorial staff.

Whether the Scribe staff is aware or not, an invasion of a University dorm by a gang who proceeds to inflict savage beatings on University students is serious and important news, and should be treated thusly. Not for the sake of sensationalism but to point out to every student existing security problems and the general apathy that permeates the campus, both in the student body and the administration.

The Scribe editors involved chose to overlook these points however, finding room for the story on page eight. The front page story was not a news story but rather a human interest story that everyone is familiar with anyway. Surely an important news story which involves students on this campus should receive high priority. In this case the story of the attacks on North Hall residents merited front page coverage. One student remarked in regard to the report, "You wouldn't see it unless you were looking for it."

Now let us look at the alleged "reporting" done by Jim Ventrillo in his coverage of the ugly events in North Hall. From the "blood stained" rug pictured above the article to the vague coverage of the events as they

actually occurred, the reporting was frail and at many times had no basis in fact. The report was ridden with mistakes and if Mr. Ventrillo had done adequate research he would have discovered these errors.

In conclusion we believe the Scribe should take a serious look at its present news coverage procedures. In an event that has such magnitude and bearing upon the whole campus, the shoddy reporting of what occurred is unfortunate. We feel the Scribe should correct and carry further the investigation and report of the attack upon several students in North Hall.

Thomas Comiskey
Robert Heussler

To the Editor:

There can be no justification for the events leading up to and during the incident in North Hall on Saturday night, the ninth of February. By the same token, I see a gross injustice to the people of this University, when they are subjected to reading a completely incorrect and painfully superficial article, as was published in the February 12th issue of the Scribe.

To begin with, I would like to comment on the prize winning photograph that was situated directly above the article. "The blood-stained carpet of North Hall" was in actuality, footprints imprinted in the substance that is found inside fire extinguishers. Anybody can clearly notice this, yet the Scribe was mistaken in their attempt to convey the seriousness of the situation, by passing

off the footprints as blood stains.

The reader is again misguided, when Jim Ventrillo mentions the invasion of Timmy Simmons' room, by the armed youths. Since the incident occurred on the first floor, and Timmy Simmons lives on the third, I would think that Ventrillo's facts are about as valuable as the newspaper he "reports" for.

This article confirms my already doubtful impression of the Scribe. With a matter as serious as the near slaying of a fellow student, I find it deeply disturbing to see more space devoted to Byron MacGregor, the voice behind the ethnocentric recording, "The Americans."

I contend that the Scribe has published an article which is parallel to the apathy exhibited by the majority of students on campus. If a basketball game is more important than the life of a human being, then we here at the University of Bridgeport are in a sad state of affairs.

I can say without a doubt, and with clear honesty, that the Scribe is the worst example of a university newspaper I have ever seen. However, I do realize that the caliber of writing and choice of articles are well suited

to the average University of Bridgeport student. In the type of journalism published by the Scribe, they're getting what they deserve.

Michael Lightstone
North Hall

To the Editor:

North Hall has been the scene of countless incidents involving persons not enrolled at the University (townies). In 1971 it was the Grateful Dead (bikers) who came into the dorm and robbed a student at gunpoint. Due to the nature of what was taken, it was not reported. In 1972 over winter vacation \$22,000 worth of stereo equipment was taken, my stereo included. In 1973 several rip-offs at gunpoint took place. I no longer reside in North Hall and I'm very glad.

Last Saturday night at about 8:30 another even more tragic, senseless incident occurred. Once again a group of townies got in the dorm not to steal but to sell this time. A student was asked to buy a ring. When he refused, however, ungraciously, he "sustained a head injury." The townies left. The police came and took one Richard Napolitano to the hospital. If that isn't enough, almost as soon

as the police left the violence began again. About 10 townies got in the dorm and burst into another student's room and attacked him. Timothy Simmons received a "broken nose and eye injuries." Mark Beatty went to the hospital with "a broken jaw." None of the outsiders were caught and the security director for the University is unavailable for comment. I have a comment.

This sort of thing will continue to occur at the University and there is no evidence to the contrary. Unless students become involved in the security problem that we face and begin to work toward avoiding the recurrence of such incidents, you or I could be next.

What kind of a reputation do you want your school to have. Apparently, the University is a place where students are raped, robbed, and beaten without reason. They say this is a suitcase school. Maybe the next time you go home you should pack a rifle, some mace, and a Mannix Bolt Alarm for when you return to this beautiful University.

Jim Gregory

✓ Beatings

continued from page 4

I talked to this week do not live there, we share the fear and horror resulting from this brutal event. The same thing could easily have happened in Bruel-Rennell, Schine, Warner, Bodine, Seeley, Barnum, Chaffee and Cooper. If people continue to be careless and negligent, this type of incident could reoccur.

All the expressions of emotion from all in the wake of this incident will never take away the beatings suffered by the students.

But perhaps bolstered security forces at strategic locations on campus and a greater student awareness of a problem which faces the University community, can prevent a sorrowful incident such as last weekend's from ever occurring again.

6112
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1. Theme: Space
Movies: Earth Satellites, We are not alone
Date: February 18
2. Theme: Oceans
Movie: Deep Frontier
Date: February 25
3. Theme: Behavior
Movies: Can Human Nature Be Changed; Computers and Human Behavior
Date: March 4
4. Theme: Body, Sports
Movies: Fit to Live; Van-Made Man
Date: March 25

5. Theme: Home Life
Movies: Architecture, USA, New Era in Cooking
Date: April 8

Movie: Fahrenheit 451

April 22

All movies will be shown in the Seeley Hall Rec Room at 8:30 p.m.

For further information contact:

Randy Selig, President
X770
or 384-2538

BULLETIN College of Education

To: All Students Expecting To Graduate
MAY 1974

1. GRADUATION CHECK LIST

Obtain form from Department Chairman's Office. Prepared and approved with Advisor. Returned to Department Office by APRIL 1, 1974.

2. APPLICATION FOR GRADUATION

Obtain from Central Office, Fones 103. Completed form deliver personally to RECORDS OFFICE by MARCH 1, 1974.

3. PLACEMENT PAPERS

Obtain from Placement Office, Fones 101. Return completed form to Placement Office by APRIL 1, 1974.

4. APPLICATION FOR CERTIFICATION

Obtain form from Central Office, Fones 103F. Return completed form to Central Office by APRIL 1, 1974.

TO: UPPERCLASS STUDENTS

APPLICATION FOR UPPER CLASS STATUS (Minimum of 55 s.h. credit and 2.0 Q.P.R.)

Obtain form from Office of Department Chairman. Return completed form to Chairman's Office by MARCH 15, 1974.

APPLICATION FOR STUDENT TEACHING, FALL TERM 1974

Obtain forms from Placement Office, Fones 101. Return completed forms to Placement Office by MARCH 1, 1974.

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'I DON'T SEEM TO HAVE BEEN CUT OUT FOR THIS KIND OF WORK!'

The Newest AFT

The third American Film Theatre production shown in this area, Edward Albee's *A Delicate Balance*, proved to be an exciting vehicle for its leading performers, Paul Scofield and Katharine Hepburn.

I didn't like this play as much as the last AFT production, Pinter's *The Homecoming*, but the acting was better. Hepburn was predictably good. She was in absolute command of her part at all times, radiating strength and reinforcing the rest of the production. Katharine Hepburn is a true professional in the stream of Orson Wells, George C. Scott and Bette Davis. Or Paul Scofield, for he also swims with these fish.

Scofield plays the part of a gentlemanly ineffective man, Tobias, who hasn't made a positive personal decision in years. During the beginning of the film, he sits quietly reasoning with his animate wife, Agnes (Hepburn). The skill of this portion of his performance might have been lost in the roar of Hepburn had it not been for director Tony Richardson's use of close-ups which focused on the pain of his passivity. Scofield didn't really get going until after the other characters had arrived bringing with them the conflict which would test his inefficacy.

The supporting cast wasn't outstanding, with one exception; Kate Reid's "Claire." Her performance of an alcoholic whose life is catching up with her was excellent. She supplements Hepburn, not merely supporting her, and provides very powerful dialogue with Scofield. The rest of the supporting cast does no more than to support these three.

The play concerns a well-to-do household in Connecticut, Long Island or Westchester. They are experiencing unconsciously the

pain of having lived unsatisfactory lives. Tobias is a man getting old who has lived too long without love. His wife Agnes is a woman with a strong personality who is regretful at having driven her husband away from her but is incapable of mending the situation. Their daughter's fourth marriage has just broken up and Agnes' sister is an incurable alcoholic. One evening two old friends show up terrified by some unnameable fear. Without asking or being invited they move into the house bringing their "terror" with them.

The conflict which arises is one of jurisdiction. How much can we expect to demand from those that we love and how much can they demand from us? The characters speak of rights, privileges which they have earned through their intimate relationships. The "terror" is the pain they all feel in varying degrees, the pain of nearing death without having established a meaningful existence.

In *A Delicate Balance* the American Film Theatre scores again with another quality adaptation of a major work of modern theatre. The patronage seems unusually wane, however, for at the matinee performance I went to there were barely 50 persons in a theatre which holds nearly 1,000.

STUDY IN GUADALAJARA, MEXICO

Fully accredited University of Arizona GUADALAJARA SUMMER SCHOOL offers July 1-August 10, 1974 courses in ESL, bilingual education, Spanish, anthropology, art, folk dance and folk music, geography, government and history. Tuition \$170; room and board in Mexican home \$215. For brochure write: International Programs, 413 New Psychology, University of Arizona, Tucson, Arizona 85721.

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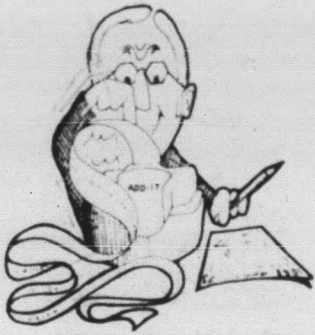
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IRS Warns Wary Taxpayer

Hundreds of Federal income tax refunds are being delayed because taxpayers forget to sign their return while others are not attaching W-2 Forms securely enough to the front page of the Form 1040 or 1040A, District Director Joseph J. Conley, Jr. of the IRS advises.

He also revealed taxpayers who use paper clips to attach the W-2 Form run the risk of having the form disassociated from the return. Taxpayers are asked to attach the form with sticky tape or a stapler.

When taxpayers due refunds fail to sign their return IRS has to return it for a signature. Without the proper W-2 Form, IRS has to delay processing until the form is received or reassociated with the document.



Double check the math on your Federal tax return.



Last minute Federal tax filing made the man angry.

Engineering Co-Op Accepts Students To Earn And Learn

Twenty-four new students joined the University's College of Engineering Co-op Program for the spring semester, according to Daniel Carnese, director of the program, bringing the total number of students to 60.

The program began with three students in 1972, and is expected to reach 90 by the end of the spring semester.

Under the co-op program, students alternate between four-month terms of full-time college study and paid full-time industrial work assignments. The pay is more than tuition.

Thirty-nine firms from Maryland, New Jersey, New York, and Connecticut are involved as employers in the co-op program and "work assignments are related to the engineering student's course of study and career goals," Carnese said.

Students starting as freshmen

graduate in five years with a bachelor of science degree, earn about \$12,000 as they get two years of professional experience. Students transferring into the junior year graduate in two and one-half years, and earn about \$7,000 and obtain one year of work experience.

The demand for engineers is increasing, Carnese said, quoting a recent national survey of the Engineering Manpower Commission of the Engineers Joint Council. "The demand for engineers was stronger in 1973 than that for graduates of other programs including business and management, education, liberal arts and humanities, social sciences, life sciences and physical sciences."

The College of Engineering reported an 80 per cent increase in new students in September 1973 over the previous September.

Travels Widen Student Outlook

All college students interested in working, studying or traveling abroad are invited to a Symposium at the Student Center on Wednesday, February 27 from Noon to 3 p.m.

Mrs. Madeline S. Hutchinson, Personnel Assistant at the University who is serving as Chairman of the Planning Committee for the program stated "The leading non-profit agencies which sponsor Work-Study and Travel Programs for college students will be represented at the Symposium."

A partial list includes: International Camp Counselor Program, International Student Service, Council on International Educational Exchange, Scandinavian Seminar, African American Institute and Peace Corps.

From Noon to 1:00 p.m. and from 2 to 3 p.m. students will have an opportunity to obtain information from any of the representatives regarding their particular programs. At 1 p.m. a panel composed of key representatives will present various aspects of work study and travel opportunities.

This will be followed by a question and answer period and general discussion. Year-round as well as summer programs will be presented. Camp counseling jobs in foreign countries for American students will be described, as well as camp jobs for foreign students in the U.S.A.

According to Wilfred Garcia, Chairman of the Foreign Language Department at the University who is serving as Co-chairman of the Symposium, "The Symposium will provide a unique opportunity for students to obtain factual information regarding qualifications, cost and remuneration for many rewarding summer and year-round experiences."

Ardon Deplinger, Assistant Professor of German at the University, who has been involved in Study Abroad Programs for a number of years will serve as Coordinator for student attendance and participation at the Symposium. Mrs. James H. Halsey, who has directed and participated in numerous international exchange programs and who is serving as Advisor for the Symposium said "In recent years the number of Work-Study Travel Abroad programs has increased enormously. Unfortunately however, far too many of them do not fulfill the glowing promises they make to unsuspecting students."

The Symposium will offer those who attend an opportunity to make objective comparison and to plan now, before it is too late, for a rewarding summer '74 or '74-75 experience."

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Once Again, Almost Doesn't Count

Knights Beaten By F.D.U. 65-64

By BOB HEUSSLER

It all has to end sometime. When no one could have imagined another one-point loss for the Purple Knights, the impossible occurred. Before a stunned crowd Tuesday night in the Harvey Hubbell Gym, a young Fairleigh Dickinson squad came from behind in the last second to triumph 65-64.

FDU's 6'8 center, Steve Solop, followed a wild scramble with a short tap-in at :01 to give the visitors a shocking victory. The loss was one of the hardest to take in a season of futility and despair as the Purple Knights had several chances to lock the game up.

The Purple Knights and FDU exchanged short leads throughout most of the game with neither team able to control the tempo. UB, falling into a 2-3 zone after pressing man-to-man throughout much of the game, exchanged frequent turnovers with Fairleigh Dickinson. Several times it appeared one of the teams would pull away, only to have the momentum stopped

by some floor miscue.

The game started out slow, with both teams having trouble finding the range. After seven minutes, the UB squad led 10-7, with Phil Nastu accounting for six early points. Then FDU, behind the hot shooting of 6'2 guard Rich Conrad, looked to take command. But Phil Vaughan, an early replacement for Tom Boken, put together a pair of baskets to keep the game tight.

Lee Hollerbach, in foul trouble throughout the whole game, picked up his third personal, at 7:36 and was replaced by Boken. The first period continued to be a close, low scoring battle when, at 2:10, FDU's Peter Polites tied it at 27-27. A minute later Glenn Bolduc hit both ends of a bonus to give the New Jersey team the lead. The half ended in a tie, 31-31, with FDU's Solop and UB's Bob Washington both hitting from the free throw line.

At the 15 minute mark of the second half, freshman Sherman Edmonds went to work for FDU.

His first basket resulted from a scramble under the boards. Edmonds, who is 6'4 but gets up like someone 6'9, then made a beautiful block on Boken. A minute later he followed with successive baskets. Hollerbach came back with a Bridgeport basket to make it 41-41, but then Edmonds, driving for a layup, made the basket and was fouled by Hollerbach, making it a three-point play.

At 5:28 Hollerbach just back in the game, fouled out after scoring only four points. After a Rich Scialabba jumper tied it at 54-54 for FDU. UB scored the next four points on Rayder and Nastu foul shots. At 2:26 Bridgeport led 58-54.

When Tom Boken pulled down a crucial defensive rebound, it looked as if the Knights could work the ball with the four-point lead backing them up. But a critical call went against UB when Nastu was called for an offensive foul. Conrad hit on a jumper for FDU, making the Bridgeport margin two.

At 1:42 Scialabba fouled Ray-

der, who went to the line for the bonus. He made the first but failed to connect on the second. As Fairleigh Dickinson was working the ball in front-court, a foul was correctly called against Rayder, then somehow changed to Nastu. It was very obvious that Nastu was nowhere near the play but he was still out of the game with five fouls and 18 points, high for the game.

When UB had the ball off a Young rebound with 17 seconds to go, it appeared that a 64-62 lead would hold up. But fate struck again as Bob Washington lost the ball off his foot and out of bounds.

FDU took over and went to Bolduc, who was fouled by Rayder. Bolduc went to the line and made the first, whereupon Fairleigh Dickinson called time. If his second shot had been good,

UB would have had a chance for one more play or at the very least, overtime. Instead, Bolduc's shot bounced high off the rim. Edmonds got it, missing a rushed hook. The ball went to Solop who placed it in with the game winner at the one second mark.

Coach Bruce Webster, contacted the day after the game, commented on the stunning loss.

"I think it depicts what has happened to us this season. I thought we played hard enough, well enough to win the game. That foul against Nastu at the end hurt us. Films later definitely showed that he was not the one who committed the foul.

"We've got to go out and keep working and keep playing hard. We still have a chance at a winning record."



Billy Rayder (Number 11) driving against a Fairleigh-Dickinson defender. F.D.U. went on to win 65-64.

Pucksters Lose, 5-2

By TOMM VALUCKAS

BRONX, N.Y. —Body checking is the secret to winning hockey, Coach Frank Dobieski of the Purple Pucksters said after the Knights latest encounter this week. His only problem was he didn't have enough bodies on his side to do enough body crashing, and the result was a 5-2 loss to the Beavers of CCNY here at the Riverdale Rink Monday night.

Bridgeport could only suit up nine players against CCNY because of a rash of player no-shows that have plagued the hockey club recently, but the gutty nine who did play turned in a credible performance against the muscular Beavers, now 13-5-0 on the season.

The Knights' record tentatively fell to 3-10-1, as it is still not known what the official outcome was on the UB-Queens College contest never played last Friday because of the snowstorm. The Knights arrived 2½ hours late for the 8:15 p.m. starting time in Farmingdale, N.Y.

The Beavers stuck it to the Big Purple early as Walt Valentine scored from goalie Mark Demchak's doorstep just 24 seconds into the game after the Knights failed to clear the puck from their zone.

The Bridgeporters were in a generous mood the first period constantly losing the puck to the Beavers in UB territory, and only some spectacular saves by

Demchak held the CCNY club scoreless for the rest of the period.

But the Beavers kept up the torrid pace, and Nick Tagarelli slipped the puck in early in the second frame after Demchak was caught behind the net. John Meekins, the league's leading scorer with 57 points, put CCNY up 3-0 with his 24th goal of the season after taking another centering pass from behind the UB cage.

"Usually they (CCNY) start bumping in the beginning, but they didn't tonight," Coach Dobieski said about the rugged Beavers, and the respite may have enabled the Knights to stay somewhat in the game.

After Valentine rammed in a score from a scramble at the UB goal crease at :49 of the last period, the Knights Dave Lutar rifled a 25-foot slapshot past a screened Mike Milo for his tenth goal of the season at 8:06. Meekins then notched his second tally moments after Demchak turned miracle worker, robbing the Beavers of sure scoring chances from in close.

Bob Root scored his second goal of the season in as many games for the Knights after Milo was pulled out of position blocking a Lutar breakaway shot late in the game.

Coach Dobieski blamed the first three Beaver scores on puck-playing by the Knights, as UB failed to ride the man off the disc when action was hot in front

of Demchak. But the Knights' lack of manpower enabled the purple nine to get valuable skating time, and Fred Trybus, Greg Loosigian, and Brad Miller particularly responded with steady play.

Demchak, voted the number one star of the game by the CCNY scorers, turned aside 34 of 39 Beaver shots on net while his counterpart Milo stilled away 13 of 15 UB attempts.

Bridgeport: Goal-Demchak. Defense-Miller, Kaminske. Forwards-Trybus, Root, Ventresca, Loosigian, Caulfield, Lutar.

CCNY: Goal-Milo, Burgos. Defense-Ingellis, Mollica, Strauss, Runco, Mitsotakis, Goldstein, Leichman, McAvoy. Forwards-Rubin, Affard, Tagarelli, Valentine, Meekins, Berman, Papachristos, Vardakis, Roberts.

Referee-Hansen. Linesmen-Madsen, Donohue.

First period-1, CCNY, Valentine (Papachristos, Meekins) :24. Penalties-none.

Second period-2, CCNY, Tagarelli (Vardakis) :36.3 CCNY, Meekins (Papachristos, Valentine) 12:15. Penalties-Leichman 4:55.

Third period-4, CCNY, Valentine (Meekins, Papachristos) :49. 5, UB, Lutar (Ventresca) 8:06. 6, CCNY, Meekins (Tagarelli, Papachristos) 13:17. 7, UB, Root (Ventresca, Loosigian) 14:31. Penalties-Leichman 3:15; Trybus 3:15.

Scoring 1 2 3 T

UB 0 0 2 2

CCNY 1 2 2 5

Shots on Goal 1 2 3 T

UB 4 2 9 15

CCNY 9 18 12 39

MONDAY LEAGUE

W	L	PCT.	GB
DKP	1 0	1.000	-
INDIANS	1 0	1.000	-
MOULAGE	1 0	1.000	-
NORTH HALL II	1 0	1.000	-
BAKERS	0 1	.000	1
BON TON	0 1	.000	1
GUTTER RATS	0 1	.000	1
MID TOWN	0 1	.000	1

THURSDAY LEAGUE

W	L	PCT.	GB
HOBBINS	1 0	1.000	-
TARHEELS	1 0	1.000	-
THREE FOURTH	1 0	1.000	-
RED HOTS	1 0	1.000	-
BEECHES	0 1	.000	1
HONRATHS	0 1	.000	1
SEELEYS	0 1	.000	1
TITANS	0 1	.000	1

WANTED:
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